

Negative Painting for Layerist Acrylic Painters  
A Three Day Workshop with Sandra Washburn  
October 31- November 2



Thursday October 31<sup>st</sup> 9:30 am to 4:00 pm,  
Friday, November 1<sup>st</sup> 9:00 am to 4:00 pm,  
Saturday November 2<sup>nd</sup> 9:00 am to 3:30 pm.

Cost: \$150 AGTV members (\$180 non-members)



During this 3 day workshop, we will explore the many possibilities of negative painting combined with mixed media layerist techniques.

Working from reference photos, we will create an image that is both realistic and somewhat abstract.

First we will draw three representational areas of imagery on a prepared background and begin to paint these. After these develop, we will create mixed media abstract areas by building up layers of artist-generated papers and use several techniques for blending the two areas.

Working from light to dark, we will use a mixture of negative acrylic painting and mixed media techniques to incorporate the separate areas to create a cohesive painting.

Final layers may include additional mixed media materials such as rice paper, strings, cheesecloth, textured gel mediums, and metal leaf, as desired.

Demonstrations will be given, along with handouts, with most of the time given to participants to create their piece.

*Sandra Paynter Washburn is a professional artist and art educator who maintains a studio near Chattanooga, Tennessee. Sandy is a signature member of National Watercolor Society, Southern Watercolor and Tennessee Watercolor Society. She earned a BFA in Art Education from the University of North Carolina at Greensboro, where her studio concentrations were painting and fibers.*

<https://www.paynterwashburn.com/>

*Her studio work has evolved such that she is an experimental mixed media specialist who teaches frequently at Art Creations in Chattanooga, Jerry's Artarama in Knoxville, and Plaza Art in Nashville. In addition, Sandy is a demonstrator for Golden, Strathmore & Ampersand. Her most recent work can be seen here:*

[https://www.instagram.com/sandy\\_washburnart/](https://www.instagram.com/sandy_washburnart/)

To Sign-up contact Laura Hersh [lrhersh001@gmail.com](mailto:lrhersh001@gmail.com) Deadline: September 30<sup>th</sup>; Student Minimum: 10, Max: 14; Class Location: Tellico Village Chota Rec Center Room A;

## Sandy Washburn Workshop Materials List:

**Substrate:** A medium sized rectangular or square cradleboard or stretched canvas. For those who prefer rectangular canvases 18x24 or 24x30; square canvases 20x20 or 24x24. Participants may choose to work on two canvases at one time.

**Reference photo:** Students are encouraged to bring several reference photos for consideration. The photo should be a close-up of a flower or other growing thing. Or if you prefer something more geometric than organic, close-ups of machines are suggested.

**Papers and layerist items:** white gift wrap tissue paper; open weave rice paper such as unryu; gold, silver or other metal leaf if desired; cheesecloth if desired; small string, If appropriate, reference photos as mentioned in class description.

Please bring any papers you have created previously which can be torn and integrated into this piece. Students who wish to create papers will be given a demonstration and time in class to create some.

**Acrylic Paints:** Good to artist quality acrylic paints in your choice of colors, plus black and white. (Craft paints are not recommended.)

**Mediums:** Semi-Gloss Gel Medium in any weight soft, regular or heavy.

**Tools:** Brushes, sponge brushes, wedges, brayer, various scrapers and tools as desired.

**Writing tools:** Bring what you own, ideally: a black sharpie pen, 2 or 3 acrylic ink, alcohol ink, or India ink pens in various colors, ebony pencil, and other assorted other pencils.

**Other:** Paper towels, 2 Spray bottles (one filled with water, one with 91% isopropyl alcohol), ruler or straight edge, exacto knife, scissors, apron, water container, and palette.

Bring a lunch!



Questions regarding supply list: ask Perry Flanagan [Flanagan.perry@gmail.com](mailto:Flanagan.perry@gmail.com) or 248 881 6013